

Deadphish Orchestra

Input List / Stage Plot / Backline Rider

Call/Text Paul 720-771-4923 for questions, or email paul@highcountryguitar.com

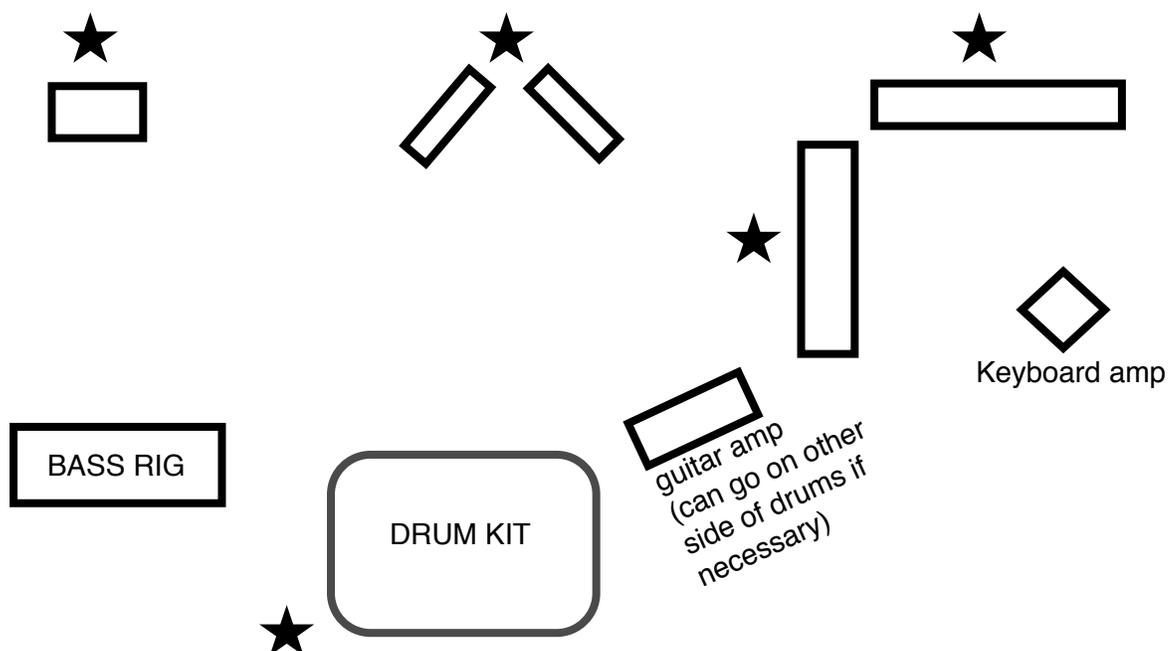
VOCALS

1. Bass vocal (front, stage left)
2. Guitar vocal (front, center stage)
3. Keys vocal 1 (front, stage right at keyboard #1)
4. Keys vocal 2 (stage right at keyboard #2, vocalist facing inward)
5. Drum vocal (to drummer's left)

INSTRUMENTS

1. Drums (6 piece kit)
2. Bass (will need D.I.)
3. Guitar (mic on guitar amp)
4. Keyboard 1 (Stereo L/R)
5. Keyboard 2 (Stereo L/R)

IDEAL WORLD STAGE PLOT (★ = vocal mic)



Deadphish Orchestra

Backline Rider (for shows outside of CO)

Production contact: Paul Murin
paul@highcountryguitar.com
Cell #: 720-771-4923

Guitar (Paul Murin) (720-771-4923 / paul@highcountryguitar.com):

- Fender tube amp (Twin, DeVille, Deluxe) or comparable. Built-in reverb preferred.
- Prefer to have amp tilted back on a stand (a chair or something to lean on would do in a pinch).

Keyboards (Ted Tilton) 303-725-4088, sbtedt@gmail.com:

- Always prefer B3/Leslie if available. If not, Ted travels w/ his own Nord that will cover this function.
- Digital piano with **weighted keys** - Yamaha Motiff, Korg Triton, Roland RD-600, or equivalent. (Weighted keys are essential)
- *******IMPORTANT!! TWO KEYBOARD STANDS****** (Kbd. player travels w/ one keyboard of his own, needs stand)
- Roland keyboard amp (or equivalent) for personal monitor onstage
- 1 keyboard throne

Drums (Chris Sheldon) 303-246-4262, chris@phixband.com:

- 20" or 22" kick
- 8", 10" and 12" toms
- 14" or 16" floor tom
- Snare**
- Hi-hat & Stand
- All hardware and pedals
- Enough stands for 5 cymbals (drummer carries his own cymbals)
- 1 drum throne

Bass (Brian Adams) 303-884-0946, lurchmudpuddle@gmail.com

- Ampeg SVT-7 (or comparable) Head.
- Ampeg 4x10 cabinet (smaller rooms) / Ampeg 8x10 cabinet (larger rooms)