

Deadphish Orchestra
Tech/Backline Rider
Updated 7/30/17

Production contact: Paul Murin
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Cell #: 720-771-4923

Note: This is our “ideal world” rider, but we can be pretty flexible where necessary. Just contact us in advance and we’ll get things worked out.

Guitar (Paul Murin) 720-771-4923 / paulemurin@gmail.com:

- Fender tube amp (Twin, DeVille, Deluxe) or comparable. Needs to have reverb built in.
- Tilt-back amp stand (a chair or something to lean on would do in a pinch).
- A guitar stand is always nice if available.

Keyboards (Ted Tilton) 303-725-4088, sbtedt@gmail.com:

- Always prefer B3/Leslie if available.
- Digital piano with weighted keys - **(Weighted keys are essential)**
Yamaha Motiff, Korg Triton, Roland RD-600, or equivalent.
- 2 (TWO) keyboard stands**
- Roland keyboard amp (or equivalent) for on-stage monitoring
- keyboard throne

Drums (Chris Sheldon) 303-246-4262, chris@phixband.com:

- 20” or 22” kick
- 8”, 10” and 12” toms
- 14” or 16” floor tom
- Snare (drummer sometimes travels w/ snare, contact us for details)
- Hi-hat & Stand
- All hardware and pedals
- Stands for 5 cymbals (drummer carries his own cymbals)
- 1 drum throne
- Drum rug 4’x6’ or so.

Bass (Brian Adams) 303-884-0946, lurchmudpuddle@gmail.com

- Ampeg SVT head or comparable
- Ampeg (or comparable) 8x10 cabinet (4x10 acceptable especially for smaller rooms)