

Deadphish Orchestra
Tech/Backline Rider
Updated 12/19/22

Production contact: Brian Adams
lurchmudpuddle@gmail.com
Cell #: 303-884-0946

Note: For most shows in Colorado, we travel with our own backline gear.

Note: This is our "ideal world" rider, but we can be pretty flexible where necessary. Just contact us in advance and we'll get things worked out.

Guitar (Paul Murin) 720-771-4923 / paulemurin@gmail.com:

A few options in order of preference:

1. 12" powered monitor wedge, decent quality such as QSC.
2. Guitar amp, Fender tube amp preferred (Twin or similar).
3. A second house monitor wedge with a separate, dedicated mix for guitar only.

Tilt-back amp stand (a chair or something to lean on would do in a pinch).

A guitar stand is always nice if available.

Keyboards (Ted Tilton) 303-725-4088, sbtedt@gmail.com:

Always prefer B3/Leslie if available.

Digital piano with weighted keys - **(Weighted keys are essential)**

Yamaha Motiff, Korg Triton, Roland RD-600, or equivalent.

2 (TWO) keyboard stands (Ted travels with a Nord Electro)

Roland keyboard amp (or equivalent) for on-stage monitoring

Throne

Drums (Chris Sheldon) 303-246-4262, chris@phixband.com:

20" or 22" kick

8", 10" and 12" toms

14" or 16" floor tom

Snare (drummer sometimes travels w/ snare, contact us for details)

Hi-hat & Stand

All hardware and pedals

Stands for 5 cymbals (drummer carries his own cymbals)

1 drum throne

Drum rug 4'x6' or so.

Bass (Brian Adams) 303-884-0946, lurchmudpuddle@gmail.com

Ampeg SVT head or comparable

Ampeg (or comparable) 8x10 cabinet (4x10 acceptable especially for smaller rooms)